

STATEMENT OF WITNESS

Criminal Procedure Rules r27.1(1); Criminal Justice Act 1967, Section 9; Magistrates' Courts Act 1980, Section 5B

Statement of : (name of witness) **Alexander Lisowski**

Age : Over 21

Address : C/O The London Borough of Harrow

Occupation : Commercial Licensing Officer

1

2 I am acting as the Responsible Authority Officer for Harrow Council's Licensing Team. I

3 am making representations in connection with the application, for a variation to the

4 premises licence, for the Case is Altered public house, Old Redding, Harrow, Middlesex,

5 HA3 6SE (Henceforth referred to as the pub).

6 Customers of the pub park their cars outside in the road causing traffic problems. On

7 Saturday, 19th September, 2020, I did observations on the parking situation. The road

8 outside the pub, Old Redding, has 2 lanes, one in each direction. In the middle of the

9 road, outside the pub, is a "Ghost Island". This is a patch of white lines on the road.

10 Traffic is not meant to cross or straddle these lines. At 18.09pm I drove past the pub.

11 There were 11 cars parked outside the pub. I continued driving, past the entrance to the

12 nearby Grim's Dyke Hotel, and then found somewhere legal to park. I then walked back

13 towards the pub. As I did I saw 6 cars drive past the pub towards me. Because of the

14 cars parked outside the pub, the 6 cars had to straddle the white lines to get past. I

15 arrived outside the pub at 18.24pm. I walked down one side of the pub and saw that the

16 beer garden was in use. I then did observations on the parking outside the pub between

17 18.25pm and 18.36pm. At the start of the observations there were 14 cars parked outside

18 the pub. During this time I saw people come out of the pub and drive off in 3 cars. I saw a

19 car pull up and park outside the pub, and the 2 occupants got out and went into the pub. I

20 saw another car pull up, the passengers got out and went into the pub, then the driver

21 drove it away. There is pavement outside the pub. I saw people walk along the pavement

Signature

Date

STATEMENT OF WITNESS continued -

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and into the pub, and I saw people come out of the pub and walk away along the pavement. I also saw cars driving past in both directions. The cars that were using the same lane as the cars were parked in had to straddle the white lines and, in the case of large cars, one side of them was actually in the lane for traffic going the other way. After doing these observations I went to the Grim's Dyke Hotel. There were plenty of vacant spaces in their car park. This shows that the parking outside the pub is not related to the Hotel. To encourage people not to drive their own cars to the pub, I request the following condition is added to the premises licence:

THE TELEPHONE NUMBER OF A CAB FIRM, CHOSEN BY THE PUB MANAGEMENT, WILL BE DISPLAYED INSIDE THE PUB. THE NUMBER WILL BE ACCOMPANIED BY A NOTICE GIVING THE NAME OF THE CAB FIRM, AND EXPLAINING THAT CUSTOMERS CAN CALL THE NUMBER TO HIRE A CAB.

THE MANAGEMENT WILL INFORM THE CAB FIRM OF THIS ARRANGEMENT, BY LETTER OR E-MAIL, AND REQUEST THAT CAB DRIVERS ARE REMINDED REGULARLY TO ARRIVE AT AND DEPART FROM THE PUB AS QUIETLY AS POSSIBLE, INCLUDING NOT SOUNDING THE HORN OR SLAMMING DOORS. THEY SHOULD ALSO BE REMINDED REGULARLY NOT TO DOUBLE PARK OUTSIDE THE PUB.

THE PUB MANAGEMENT CAN CONDUCT THE RELATIONSHIP WITH THE CAB FIRM ON A COMMERCIAL BASIS IF THEY WISH, AND CAN CHANGE THE CAB FIRM AS THEY WISH.

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PC Ally Darwood, a local Police Licensing Officer, has agreed conditions with the applicant. With the exception of the beer garden closing at 23.30pm, the Licensing Team supports all these conditions as being necessary for the proper running of the pub.

At present it is a condition of the pub's premises licence that the beer garden opens at 10.00am and closes at 23.30pm every day. This condition was set before the decking in the beer garden was laid down. This decking was laid down without having planning permission to do so. A retrospective planning application has now been submitted. If this application is granted, the hours allowed under this application will take precedence over the hours currently allowed by the premises licence for the beer garden..

The hours for the beer garden requested in the planning application are:

Monday to Friday, 12noon to 22.30pm – provision of alcohol and food. The provision of food ends before 23.00pm, after which time it would have had to have been licensed as late night refreshment.

Saturday, 12noon to 23.00pm, - the provision of alcohol.

12noon to 23.30pm – the provision of food. The period between 23.00pm and 23.30pm would have to be licensed for the provision of late night refreshment.

Sunday, 12noon to 21.30pm, - the provision of alcohol.

12noon – 21.00pm – the provision of food. As with the times for Monday to Friday, late night refreshment licensing does not come into play.

The Licensing Act application requests the following hours for the provision of alcohol and food in the beer garden:

Monday to Thursday, 10.00am - 23.30pm.

Friday & Saturday, 10.00am – 02.30am the following morning.

Signature

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STATEMENT OF WITNESS continued -

Criminal Procedure Rules r27.1(1); Criminal Justice Act 1967, Section 9; Magistrates' Courts Act 1980, Section 5B

68 Sunday, 10.00am to midnight.

69 These hours are the same as those for the current licensable area.

70 Planning and Licensing are two different regimes. It is possible for Planning to grant
71 one set of hours of operation to a premises, and for Licensing to grant a different set of
72 operational hours to a premises. However, where there is a conflict, the hours set by
73 Planning take precedence.

74 The applicant has asked to open the beer garden at 10.00am everyday, and agreed
75 with Police to close it at 23.30pm everyday. However, in the planning application the
76 opening times requested are 12noon everyday. Similarly, apart from providing late night
77 refreshment till 23.30pm on Saturdays, the finishing times requested are earlier than
78 23.30pm.

79 If the Licensing Sub-Committee grants longer hours than those requested in the
80 planning application, those hours would be shown on the premises licence. However, the
81 planning regime has precedence, and it would be a breach of planning law to operate
82 those hours. This situation presents the possibility of an unscrupulous premises licence
83 holder breaching the law and deceiving enforcement officers about this. Any enforcement
84 officer visiting the pub would look at the premises licence and see the operating hours
85 granted under the licensing regime. There would be nothing to indicate that the planning
86 regime has only allowed shorter hours. To prevent this happening, I request that the
87 Licensing Sub-Committee, if it grants the application, only allows those hours requested in
88 the planning application.

89 There is one particular exception to Planning trumping Licensing. Licensing can grant
90 shorter hours than Planning. In that very particular circumstance, Licensing trumps
91 Planning. In the planning application, the request is, on Saturdays, that the provision of

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alcohol in the beer garden ceases at 23.00pm, and the provision of food ceases at 23.30pm. There is potential for problems here. After 23.00pm drinkers will see that the beer garden is still open, and may want to use the beer garden, even though it is beyond the time they are allowed to do so. To prevent this possible problem, I request that the Licensing Sub-Committee reduces the time for the provision of food, on Saturdays in the beer garden, to 23.00pm. Because the licensable activity of the provision of late night refreshment comes into operation at 23.00pm, the Sub-Committee is entitled to do this.

IN SUMMARY I REQUEST THAT THE HOURS OF OPERATION FOR THE BEER GARDEN BE SET AS FOLLOWS:

MONDAY – FRIDAY, 12NOON TO 22.30PM

SATURDAY, 12NOON TO 23.00PM

SUNDAY, 12NOON TO 21.30PM.

The present licensable area for the pub is licensed for the playing of recorded music, the performance of live music, the performance of dance, and the exhibition of films. The application for the variation is not clear on whether or not those activities are to be extended to the beer garden. Because of this I look to the situation to be clarified at the hearing and, if the application is granted, for the premises licence to show clearly what the situation is in regard to these activities.

Sections 5, 8,9 & 10 refer to the provision of these licensable activities. The sections ask the following questions:

Will the schedule to provide films be subject to change if this application to vary is successful?

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STATEMENT OF WITNESS continued -

Criminal Procedure Rules r27.1(1); Criminal Justice Act 1967, Section 9; Magistrates' Courts Act 1980, Section 5B

116 Will the schedule to provide live music be subject to change if this application is
117 successful?

118 Will the schedule to provide recorded music be subject to change if this application is
119 successful?

120 Will the schedule to provide performances be subject to change if the application to vary
121 is successful?

122 The answer given to all these questions is "no".

123 I have taken this to mean that, if the application is granted, those licensable
124 entertainments can be performed in any part of the licensable area of the pub. It could
125 also be interpreted to mean that the licensable entertainments will not be extended to the
126 beer garden.

127 Clarification was sought from the applicant's solicitor about this matter. The solicitor's
128 original response was, "My client has confirmed that they do not require films/live
129 music/recorded music or dance performances in the beer garden." This was then
130 contradicted by a further response from the solicitor, "Please ignore my e-mail below, I
131 have taken further instructions, and my client has stated they have no intention of showing
132 films/live music/recorded music or dance performances in the beer garden. However, as
133 there are no neighbouring properties they do not think this should cause an issue of
134 nuisance to local residents, therefore please do not remove this from the licence
135 application." This exchange appears to indicate that the applicant wants licensable
136 entertainment extended to the beer garden. The relevant e-mails are included at the end
137 of my statement.

Signature

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STATEMENT OF WITNESS continued -

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Because of this confusion I request that the Licensing Sub-Committee proceeds on the basis that the applicant has applied to have the current authority to exhibit films, play recorded music, provide live music and performances extended to the beer garden.

There is an expanse of open property behind the pub. It extends beyond the limits of the beer garden. Further beyond this there are various residential properties. There are no significant natural or manmade barriers that would block sound travelling from the beer garden to the residential properties. The applicant has agreed the following condition with Police:

"Noise should not emanate from the premises so as to cause a nuisance and regular checks are to be made by members of staff on noise emanating from the premises."

However, prior to agreeing that condition, the applicant had not offered, as a condition of the licence, any measures to block sound travelling from the beer garden to neighbouring residences. No measures have been subsequently offered. The planning application does not detail anything such as wooden barriers that would block sound from travelling beyond the beer garden. Representations from neighbours of the pub show that in 2019 they were disturbed by the sound of music coming from the pub. Because neighbours have previously been disturbed by noise from the pub, and the applicant has not offered any physical measures to prevent noise from travelling beyond the beer garden, I request that the following condition is added to the premises licence:

THE EXHIBITION OF FILMS, THE PLAYING OF RECORDED MUSIC, THE PERFORMANCE OF LIVE MUSIC AND THE PERFORMANCE OF DANCE WILL ONLY TAKE PLACE WITHIN THE BUILDINGS THAT EXIST AT THE PUB. THESE ACTIVITIES WILL NOT TAKE PLACE WITHIN THE BEER GARDEN OR OTHER OPEN AREAS WITHIN THE LICENSED AREA OF THE PUB. SPEAKERS, OR OTHER AUDIO

Signature



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STATEMENT OF WITNESS continued -

Criminal Procedure Rules r27.1(1); Criminal Justice Act 1967, Section 9; Magistrates' Courts Act 1980, Section 5B

EQUIPMENT, WILL NOT BE USED TO RELAY MUSIC, OR THE SOUNDTRACK OF FILMS, FROM WITHIN THE PUB'S BUILDINGS TO OUTSIDE AREAS. NOR WILL OTHER METHODS BE USED TO RELAY MUSIC, OR THE SOUNDTRACK OF FILMS, TO OUTSIDE AREAS.

Section 16(1) of The Licensing Act, 2003, states:

The following persons may apply for a premises licence in respect of any premises –

- (a) A person who carries on, or proposes to carry on, a business which involves the use of the premises for the licensable activities to which the application applies.

.....

Carrying on a business means have a financial interest in the business. This could be in the form of a freehold, a leasehold, a tenancy or rental agreement or some other form of financial arrangement. At present Mr Vazania is the premises licence holder. Land Registry records show that he owns the freehold for the pub. However, he does not appear to be the one running the pub.

On 13th August, 2019, a private company called TCIA Limited incorporated at Companies House. The public information provided by Companies House does not show if TCIA is a name or an acronym. If TCIA is an acronym it could stand for The Case is Altered. Companies House records show the nature of the business as public houses and bars. The sole shareholders of the Company are Mr Chiras Chavda and Mr Sanjay Gandecha. Mr Chavda became the designated premises supervisor on 16th October, 2018. Mr Gandecha appears to be the person running the pub.

The planning application, for the decking in the beer garden, was submitted by Mr Gandecha. This is a retrospective application, as the decking and table and chairs were

Signature

Date

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STATEMENT OF WITNESS continued -

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installed without planning permission. As part of the application form, Mr Gandeche signed an ownership certificate stating that he was the owner of the land. An applicant is only entitled to do this if they are the freeholder of the land, or they have a lease for the land of at least 7 years duration. A check of Land Registry records shows that Mr Vazanias is the freeholder of the pub. No one else is mentioned. No one is shown as having a lease for the property. The Council's Planning Department have been informed of this. Planning have been in touch with Mr Gandeche's agent for the application to confirm what the situation is. At the time of writing my representations I am still waiting for the result of this enquiry.

A firm of solicitors have been appointed to deal with the Licensing application. When they contacted the Council, they stated they were acting for Mr Gandeche and others. No mention was made of Mr Vazanias. I had to get the solicitors to confirm they were acting for Mr Vazanias.

The Police negotiated extra licence conditions for this application. They dealt with Mr Gandeche, who stated he was acting on behalf of Mr Vazanias.

I pointed out to the solicitors the situation with the planning application, and asked for details of Mr Gandeche's financial connection with the pub. Was he a freeholder, a leaseholder or a tenant? The solicitors were not able to answer this themselves. They are seeking confirmation from Mr Gandeche, and I am awaiting a reply.

Companies House records show that a confirmation statement is overdue for TCIA Limited is overdue. A confirmation statement is an annual confirmation who the current directors are and other information. The overdue statement should have referred to the situation as at 12th August, 2020, and should have been submitted by 23rd September, 2020.

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210 Whilst Mr Gandechea and Mr Chavda have been involved with the pub, there have been
211 various complaints about loud music at the pub. The complaints have stopped, but the
212 absence of loud music appears to have coincided with the restrictions imposed by the
213 Government in connection with Covid 19. Local residents have made representations
214 about the music and the pub, and will be able to give first hand evidence of how it has
215 affected them. One of the residents provides copies of adverts for music events at the
216 pub.

217 Because Mr Chavda has been the designated premises supervisor during the period of
218 the complaints, yet has not curtailed the grounds for the complaints, I request that the Sub-
219 Committee direct that he is removed from the position of designated premises supervisor
220 on the grounds that he has not acted to uphold the Licensing Objectives whilst in that post.
221 Because of Mr Gandechea's failure in that sphere as well, I request that Mr Chavda is
222 replaced by someone who is not financially connected to Mr Gandechea. I request that the
223 following condition is added to the premises licence:

224 FOR AS LONG AS MR SANJAY GANDECHA HAS A FINANCIAL CONNECTION TO
225 THE PUB, BUT IS NOT THE PREMISE LICENCE HOLDER, NO ONE WHO HAS A
226 FINANCIAL CONNECTION WITH MR GANDECHA SHALL BE APPOINTED AS THE
227 DESIGNATED PREMISES SUPERVISOR.

228 Section 16 of The Licensing Act, 2003, details who can be a premises licence holder,
229 but doesn't provide any means of removing them from that position when they no longer
230 meet those qualifications. As detailed above, Mr Gandechea is not the designated premise
231 supervisor yet has a position at the pub which goes beyond being a manager. In the
232 planning application Mr Gandechea has put himself forward as the owner of the pub. This
233 would be as either a freeholder or a leaseholder. At the time of writing my representations

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I am still waiting to find out what his financial relationship to the pub is. If by the time of the hearing no evidence has been produced to show Mr Gandeche's financial connection to the pub, I request that Mr Gandeche is banned from having any involvement in the running of the pub because he has failed to uphold the Licensing Objectives. I request that the following condition is added to the licence:

MR SANJAY GANDECHA SHALL HAVE NO PART IN THE RUNNING OF THE PUB
UNLESS HE BECOMES THE PREMISES LICENCE HOLDER.

Signature

Date

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STATEMENT OF WITNESS continued -

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This statement (consisting of 12 page(s) and signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I should be liable to prosecution if I have wilfully stated in it anything I know to be false or do not believe to be true.

Signature



Date:

Signature

Date

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1.

From: Lucky Sidhu : Aston Brooke Solicitors

Sent: 28 September 2020 17:23

To: 'Alex Lisowski'

Cc: Ash Waghela

Subject: RE: Premises licence variation for The Case is Altered : GAN003-0003 : GAN003-0003 : GAN003-0003

Dear Alex

My client has confirmed that they do not require films/live music/recorded music or dance performances in the beer garden.

I note your comments that there is a risk that the licensing authority may make representations against the application if the above are required, however as our client has stated that these are not- could you kindly update your file and ensure that it is noted that the variation is to sell alcohol only in the beer garden area.

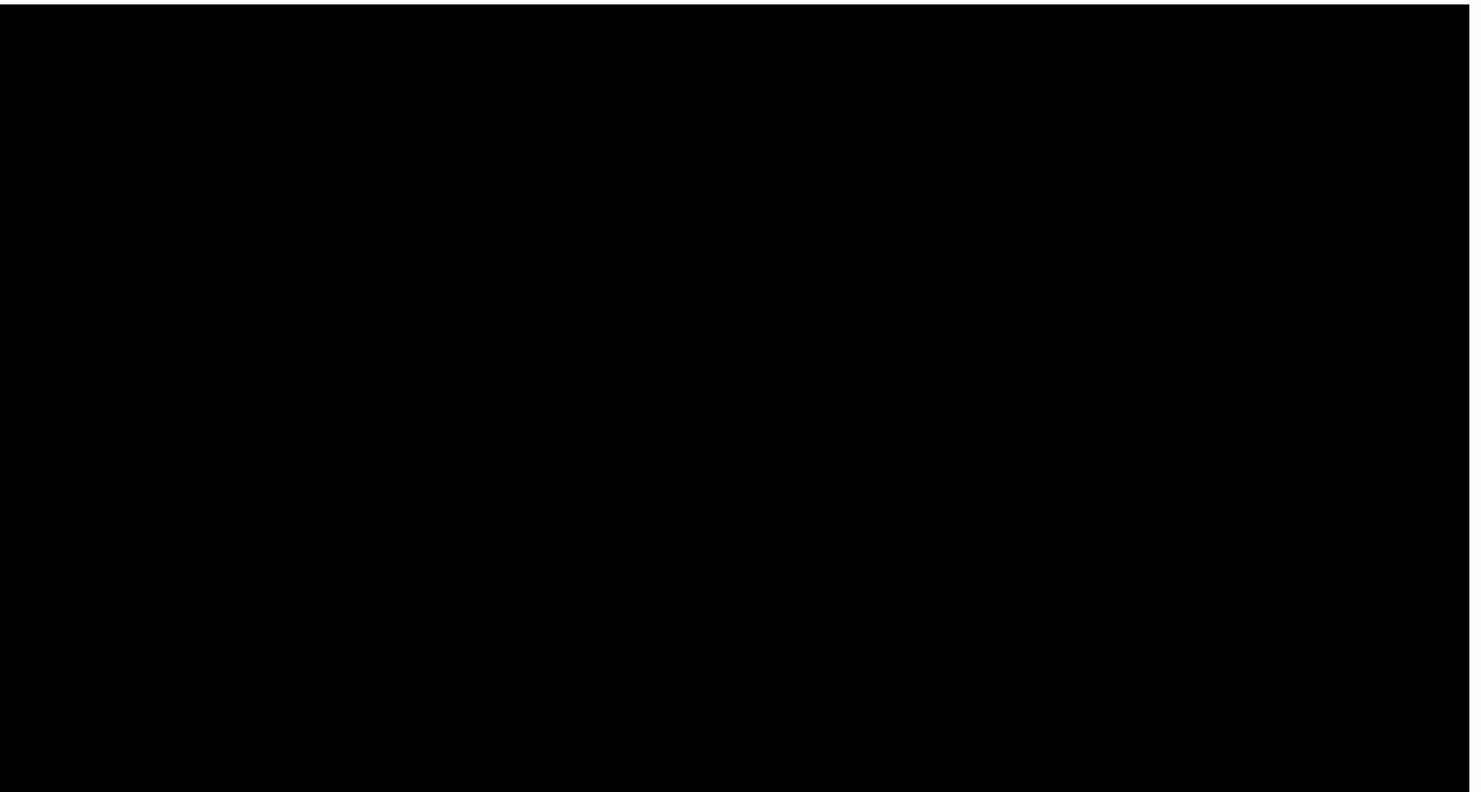
I look forward to hearing from you.

Regards

Miss Lucky Kaur Sidhu

Solicitor

Aston Brooke Solicitors



P.T.O.

2-

Alex Lisowski

From: Lucky Sidhu : Aston Brooke Solicitors <lucky.sidhu [REDACTED]>
Sent: 28 September 2020 17:52
To: Alex Lisowski
Cc: Ash Waghela
Subject: FW: Premises licence variation for The Case is Altered : GAN003-0003 : GAN003-0003 : GAN003-0003

Dear Alex

Please ignore my email below, I have taken further instructions, and my client has stated that they have no intention of showing films/live music/recorded music or dance performances in the beer garden. However, as there are no neighbouring properties they do not think that this should cause an issue of nuisance to the local residents, therefore please do not remove this from the licence application.

In respect of the timing, my instructions are that these are normal licensing hours dictated by Government regulations.

Regards

Miss Lucky Kaur Sidhu

[REDACTED]

[REDACTED]

From: [Lois Smith](#)
To: [license](#)
Subject: The Case is Altered, Old Redding, Harrow
Date: 26 October 2020 23:57:52

Dear Sir / Madam

My representation for the above premise, in relation to their current representation to the Licensing Committee regarding the use of the outside garden is as follows:

Although the premise would appear at first viewing to have only a few residents nearby to cause a disturbance to; we in the Local Authority Environmental Health Team support all residents in Harrow. There are indeed a number of properties situated at the rear of the premise and, in addition, to the front across the road and also up the hill from the premise. Properties are approximately between 150 - 300 metres away. Environmental Health have received complaints regarding noise nuisance in the past before lockdown and I had a subsequent meeting with the proprietor on site this and at this time even then gave my opinion that there should be no music played from within the garden area at any time.

Therefore conditions as follows, should be set, in the view of Environmental Health for the Case is Altered -

For rear garden and for the building itself:

1. Any noise, including recorded music, live music, any entertainment noise, generated from the Case is Altered, must not be higher than the background noise level at the boundary of the most sensitive premise. It should be 10dB below that of the background noise level.
2. A noise limiter is to be installed at the premise to ensure that this level (point1) is not exceeded. The noise limiter is to be installed by a suitably competent person having the suitable experience and expertise in acoustics. For example an Acoustic Engineer registered with the Institute of Acoustics. All electrical outlets should be included within the limiter's range and all external equipment brought to the premise to generate or amplify noise will therefore and must make use of the limiter.
3. All windows and doors to be kept shut when entertainment generating noise is in progress.
4. *No live music or live instruments or microphones* to be played or used in the garden at *any time*.
5. All customers to vacate rear garden by 8pm.
6. Rear garden to only be in use Monday to Saturday.
7. Closing times to the public should be 2330 every day and a suitable dispersal plan in place to facilitate customers leaving in a manner as to not cause nuisance and disturbance.

Many thanks

Mrs L Smith
Environmental Health Officer
Environmental Protection Team
Wed, Thurs and Friday plus nights
07927 548856

From: [Stephen Greek](#)
To: [Alex Lisowski](#); [Ash Waghela](#)
Cc: [license](#); [Ramji Chauhan](#); [Pritesh Patel](#)
Subject: Licensing Application at The Case is Altered Public House, Old Redding - Representation from Harrow Weald Councillors
Date: 22 October 2020 12:18:49

Dear Mr Lisowski and Mr Waghela

We are writing in response to the application for a Variation of Premises Licence in respect of The Case is Altered Public House, Old Redding, as the three local ward councillors for Harrow Weald.

We would like to make a representation on this application on the grounds of prevention of crime and disorder, public safety and prevention of public nuisance.

A number of significant concerns have been raised by local residents regarding potential noise and traffic impacts from the proposed new licensable activity in the outside decking area, particularly if there is unrestricted opening late at night.

Therefore, we would not be supportive of extending the permitted licensing hours for the outside areas, beyond the current limit of 11.30pm that currently applies in the beer garden, including weekends. Nor would we be supportive of extending music and dance into any outside area, which we understand would be a consequence of the application as it currently stands.

Neither of these extensions of licensable activity would be appropriate for an outside area in this sensitive green belt location, with the potential to cause significant public nuisance to surrounding properties and to exacerbate the existing safety and disorder issues in the surrounding area that harm local quality of life.

We would therefore not see any grounds to relax or remove the licence restrictions that current exist for these activities, and we would strongly request and urge the committee to maintain such restrictions in any decision it makes.

Thank you for taking the time to consider our representation.

Yours sincerely

CLls Stephen Greek, Ramji Chauhan and Pritesh Patel
Councillors for Harrow Weald, London Borough of Harrow

From: [Emmanuel Aharoni](#)
To: [license](#)
Subject: Licensing Objection
Date: 09 October 2020 15:04:03

From:

Emmanuel Aharoni



To:

Licensing Department

Harrow Council

Civic Centre

Station Road

Harrow

HA1 2XY

Date: 9th October 2020

Dear Sir/Madam,

Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding

I wish to object to this application. I know the pub – it is in the Green Belt, and is known for its quiet location and rural atmosphere. It should not be allowed to play music outside at all, and definitely not until 2.30am on the weekends, and not up to 11.30pm during the weekday, and not from 10.00am in the morning. This will cause a public disturbance in the form of sound pollution to the local residents. This application should not be granted.

Yours faithfully,

Emmanuel Aharoni

From: [Maureen Aharoni](#)
To: [license](#)
Subject: Licensing Objection
Date: 09 October 2020 18:49:08

From:
Maureen Aharoni

To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 9 October 2020

Dear Sir/Madam,

Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding

I wish to object to this application. I know the pub – it is in the Green Belt, and is known for its quiet location and rural atmosphere. It should not be allowed to play music outside at all, and definitely not until 2.30am on the weekends, and not up to 11.30pm during the weekday, and not from 10.00am in the morning. This will cause a public disturbance in the form of sound pollution to the local residents. This application should not be granted.

Yours faithfully,

Maureen Aharoni

From: Hasu & Manoj Anand, [REDACTED]

To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 22 October 2020

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Application to vary the Licence

I wish to object strongly to this licence application. I know the pub, and it is situated in the Conservation Area in a quiet neighbourhood. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents. This application should not be granted.

Yours faithfully,

[REDACTED]
Manoj Anand

[REDACTED]
Hasu Anand



Licensing Department,
Harrow Council,
Civic Centre,
Station Road,
Harrow HA1 2XY.

7th October 2020.

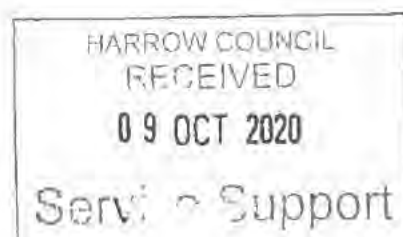
Dear Sir/Madam,


**Licensing Application to vary the Licence of 'The Case Is Altered' pub,
Old Redding**

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Steven Astaire





To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

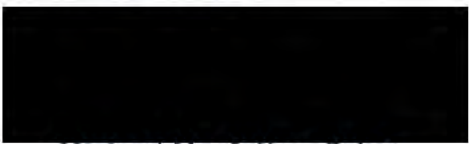
Date: 12 October

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully



Mrs and Mrs Jeffrey Baker



From: [Tony Bernie](#)
To: [license](#)
Subject: The Case is Altered.
Date: 16 October 2020 23:06:34

Sir, I'd strongly object at the application made by the above in Old Redding, Harrow.
This application seeks an extension to the permanent opening hours through to 02.30
daily.

Road parking at present is as seen here, prohibiting a flow of traffic. With the near by public car park, when repairs are completed closing at 6.00pm, road parking will be extended into the early hours.



Here seen are the regular signs of drugs in the close vicinity, extended opening times will without doubt prolong and encourage these activities.



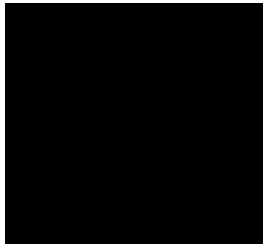
A J Bernie



From: [howard.sherman](#)
To: [license](#)
Subject: Licensing Objection
Date: 07 October 2020 12:05:51

From:

Carole Bloom



To:

Licensing Department

Harrow Council

Civic Centre

Station Road

Harrow

HA1 2XY

Date: 07/10/20

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the

disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully,

Carole Bloom

From: [Pat Blount](#)
To: [license](#)
Subject: Licensing at the Case is Altered
Date: 09 October 2020 16:51:59

I was shocked to discover that the above has applied for the garden to be fully licensed on the following days and times:

Monday – Thursday 10.00 am to 11.30 pm
Friday and Saturday 10.00 am to 2.30 am
Sunday 10.00 am to midnight

This application, if granted, will cause unacceptable disturbance to all residents, including ourselves.

We have in the past suffered with loud music on summer days – noise has a habit of resounding.

This area is recognised as peaceful and rural – loud music does not fit with this description especially starting early in the day and until the early hours of the morning.

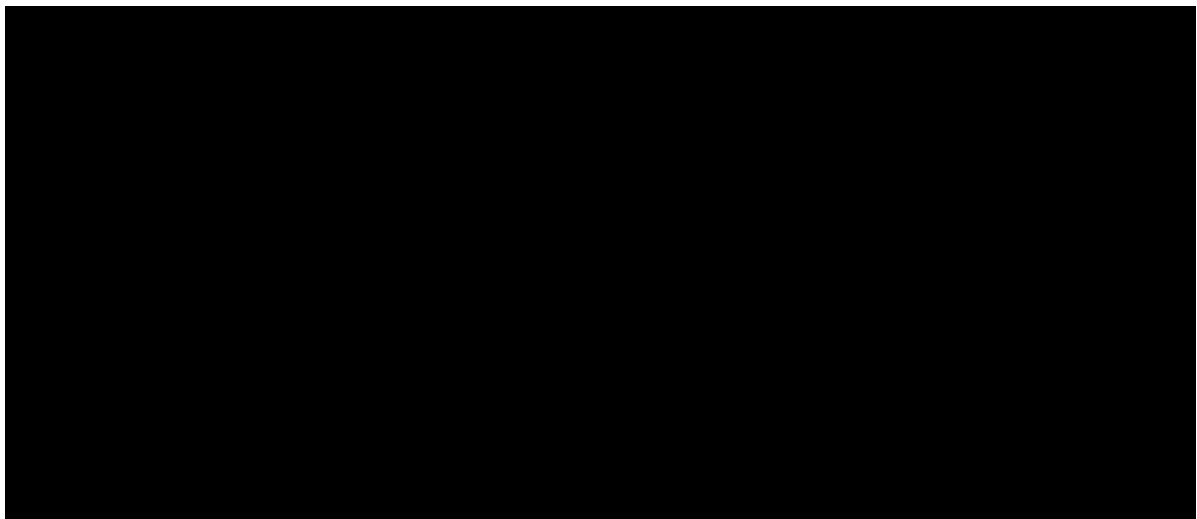
The above notwithstanding, the additional traffic which this may bring to the area will be highly dangerous.

The viewpoint car park has limited opening hours and therefore will not be used by patrons. Parking would have to be on Old Redding. When parking is allowed outside the premise, due to the narrow width of the road and its winding nature, we are practically passing on the opposite side of the road. This is an accident waiting to happen!

This application, if studied carefully, must not be permitted.

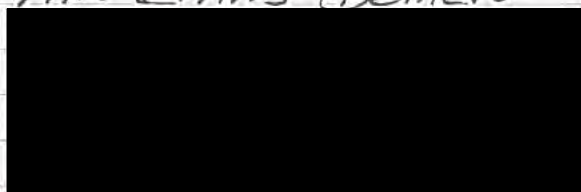
Yours faithfully

Mrs. P. Blount



Mr & Mrs Delnevo

14th October 2020



Licensing Department
Harrow Council
Civic Centre, Station Rd
Harrow, HA1 2XY

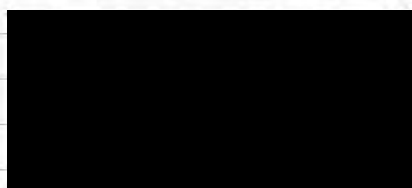


To Whom it May Concern,

I am writing this letter to Strongly Object to the planning applications for the pub. The case is Altered, situated in Old Redding. I strongly object to both the pub being allowed to play both live and recorded music until 2.30am and the request for expansion in the terracing area in the garden. This is a conservation area. Last year the pub played loud music relentlessly without a licence. It appears they believe they are a nightclub not a pub. They behaved like a law unto themselves. Please do not allow this to go ahead as it would turn an ever decreasing area of Natural Beauty and calm into a nightmare for local residents.

Yours Sincerely

Mr & Mrs Delnevo



From: [Angela Downes](#)
To: [license](#)
Subject: 2. Planning Application P/3029/20 case Is altered Pub Old Redding
Date: 23 October 2020 18:44:21

23rd October 2020

Dear Sir/Madam,

Today I have been informed that the Case Is Altered Public House has made an application to vary its Licence to include extending its opening hours and allowing them to play music outside.

I oppose and object to the application.

I grew up in a neighbouring property which my parents still own & reside in next to the Case Is Altered. That address is [REDACTED]

I understand that the application is to extend the opening hours to 2.30am and to play live and recorded music in the garden. It seems to me that the application, if granted, will have the impact of turning The Case Is Altered Public House into The Case Is Altered Nightclub.

CRIME AND DISORDER

If the application is granted I anticipate that the Public House will become a destination for people after other venues have closed. The clientele may well have already been drinking elsewhere. It is likely to attract an element of the population intent on selling illegal substances which the car park nearby has already had problems with.. In the past Middlesex and Herts Country Club was located in Old Redding, may I remind the Licensing Committee that the nightclub was closed following a shooting at the venue along with numerous car crashes & antisocial behaviour. Do we really need to repeat bad history? The overworked Police were unable to keep the car park free of criminal activity recently and I have no confidence that they have the resources to ensure that the Case Is Altered does not become the new problem.

LATE NIGHT NOISE

If this application is successful late night noise which carries surprisingly far in the quiet of night will be imposed on local residents and those who like to visit this Old Redding conservation area and stunning views over London. I thought the current works in the car park were to encourage families to be outside & push out any drug dealing anti social behaviour of late.

A licence to play music until the early hours would have a huge impact on all of the local residents. This is the most inappropriate venue for a Night Club.

My father who also lives in Old Redding has multiple health problems including dementia. His tolerance to loud noises is very limited and I fear that he could be emotionally harmed by the sounds of loud music during the night.

PUBLIC SAFETY

Public safety will be compromised if the application is granted. Since the car park recently closed for refurbishment drivers have parked in inappropriate dangerous places in Old Redding causing a risk to pedestrians, cyclists and other car users. As someone who drives on the road often I have already had to speak to police about the issue. They park illegally outside The Case is Altered already & it is dangerous for all.

I can only imagine the chaos in Old Redding at night if this venue becomes a late night /early hours of the morning music venue. Sadly Old Redding is a road where there have been many road traffic accidents over the many years that I have lived here. There have also been many fatalities. When Middlesex & herts. Country club was open I could lay in bed & hear a screech of brakes/ a large bang?then screams, we often had to call 999. Has the Licensing Committee considered how people will get home? There are no pavements through more than half of Old Redding. It will be a very dangerous walk for those foolish enough to do it.

OTHER NUISANCE

The Local Authority May be aware of the problem with litter mess left by users of the car park until it closed earlier this year. I speculate that the increased footfall that a late night music venue will attract will also result in more litter nuisance. I have seen this year a huge increase in the disposal of the silver capsules used for the inhalation of some kind of happy gas used by those seeking highs. I have seen patches of these capsules running to hundreds at a time in the Old Redding fields. I am sure that this nuisance will be increased if a late night music venue is allowed.

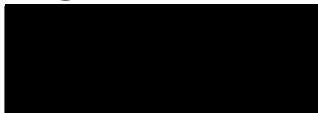
OTHER MATTERS

I have been informed(although I do not know if this is correct) that a member of the Licensing Committee is related to a person connected with The Case Is Altered. If any member of the Licensing Committee is in any way connected to the owners, management or employees of The Case Is Altered then he/she must recuse him/herself otherwise there is a clear conflict of interest.

Please dismiss this application. The Case is Altered should be a family, country public house. It is not and should not become a nightclub.

Yours sincerely

Angela Downes



From: [Donna Downes](#)
To: [license](#)
Subject: The Case Is Altered Pub - Application to vary the Licence
Date: 21 October 2020 21:15:53

21st October 2020

Dear Sir/Madam,

It has today come to my attention that the Case Is Altered Public House has made an application to vary its Licence to enable it to extend its opening hours and to play music outside.

I strongly oppose and object to the application.

I reside at [REDACTED] property to the Case Is Altered albeit separated by some beautiful, peaceful fields. My address is [REDACTED]

I understand that the application is to extend the opening hours to 2.30am and to play live and recorded music in the garden. It seems to me that the application, if granted, will have the impact of turning The Case Is Altered Public House into The Case Is Altered Nightclub.

CRIME AND DISORDER

If the application is granted I anticipate that the Public House will become a destination for people after other venues have closed. The clientele may well have already been drinking elsewhere. It is likely to attract an element of the population intent on selling illegal substances. We know from past experiences that this happened years ago when the Middlesex and Herts Country Club was located in Old Redding. I remind the Licensing Committee that the nightclub was closed following a shooting at the venue. We also have very recent experience of criminal activity in the car park next to the Case Is Altered. The culprits may well target the Public House. The overworked Police were unable to keep the car park free of criminal activity. I have no confidence that they have the resources to ensure that the Case Is Altered does not become the new problem.

LATE NIGHT NOISE

If the application is granted late night noise will be imposed on not only the local residents but also those who like to visit this jewel of a conservation area to enjoy the walks, the peace and space of the open fields and woods, not to mention the stunning views over London. In the summer months many people, both local and from further afield, enjoy evening walks in the nearest that Harrow has to countryside. This enjoyment would be blighted if The Case Is Altered was licensed to play music outside at any time.

A licence to play music until the early hours would impact on all of the local residents. Sound carries in the still of the night and I dread the thought of hearing the thud and boom of the base intruding on this environment.

My father who also lives at this address has multiple health problems including dementia. His tolerance to loud noises is limited and I fear that he could be emotionally harmed by the sounds of loud music during the night.

PUBLIC SAFETY

I have no doubt that public safety will be compromised if the application is granted. Since the car park closed drivers have already parked in inappropriate places in Old Redding causing a risk to pedestrians, cyclists and other car users. I can only imagine the chaos in Old Redding at night if this venue becomes a late night /early hours of the morning music venue. Sadly Old Redding is a road where there have been many road traffic accidents over the many years that I have lived here. There have also been many fatalities. The later it is at night, the greater the risk to all road users. Has the Licensing Committee considered how people will get home? There are no pavements through more than half of Old Redding. It will be a very dangerous walk for those foolish enough to do it.

OTHER NUISANCE

The Local Authority May be aware of the disgusting litter mess left by users of the car park until it closed earlier this year. I speculate that the increased footfall that a late night music venue will attract will also result in more litter nuisance. I have seen this year a huge increase in the disposal of the silver capsules used for the inhalation of some kind of happy gas used by those seeking highs. I have seen patches of these capsules running to hundreds at a time in the Old Redding fields. I am sure that this nuisance will be increased if a late night music venue is allowed.

OTHER MATTERS

I have been informed(although I do not know if this is correct) that a member of the Licensing Committee is related to a person connected with The Case Is Altered. If any member of the Licensing Committee is in any way connected to the owners, management or employees of The Case Is Altered then he/she must recuse him/herself otherwise there is a clear conflict of interest.

Please dismiss this application. The Case is Altered should be a family, country public house. It is not and should not become a nightclub.

Yours faithfully
Donna Downes

Sent from my iPad

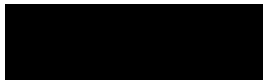
From: [Edward FULLER](#)
To: [license](#)
Subject: Proposed licence extension at The Case is Altered, Old Redding.
Date: 08 October 2020 19:33:42

Sir/Madam,

I wish to oppose the application to extend the licence at the above premises. Prior to the construction of the decking at the rear of the pub the noise generated was a nuisance and since its construction the noise has increased. The disturbance is already intolerable without a licence extension and contemplating music in the rear garden of a country pub at on an elevated site as late as 02.30 is horrifying. The tenants of these premises have already shown their disregard for law and regulations by flouting noise levels, responding to complaints but then turning the sound back up again. The throbbing of music that can be heard at my house late at night from these premises is an indication of how dreadful it must be for residences closer to the pub. I can not think of anything worse than this proposal which has effectively turned a small country pub in a quiet and rural conservation area into what is effectively a disco/night club. If it were allowed to spill out into the rear garden until the early hours no one will get any sleep.

Yours sincerely,

Edward Fuller.



Sent from [Outlook](#)

From: Laurence Gerrard

To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 7th, October 2020

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully

LETTER RECEIVED 8 OCTOBER 2020

From:
Nicola Gibbins



08/10/20

To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date:

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully,

Nicola Gibbins

From:
Stacie Gross



08/10/20

To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date:08/10/20

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play loud music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed. It will only interfere with the comfort of being in our own home due to the excessive noise which can be heard for some distance.

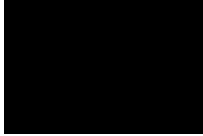
This is a lovely neighbourhood, the music that is often played from this pub is a nightmare due to its loudness, this can be heard from our house. It also causes issues with traffic due to the amount of people that attend to these events. We don't wish for a night club (which in essence is what it will be), to be operating at the end of our road. We have issues with people parking down our road, leaving the pub to only use our road as a place to have sex and to take drugs.

Yours faithfully,

Stacie Gross

From: [Ashish Gupta](#)
To: [license](#)
Subject: Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding
Date: 10 October 2020 17:45:49

From:
Ashish Kumar Gupta



10/10/2020

To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 10/10/2020

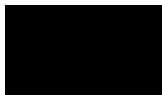
Dear Sir/Madam,

Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding

I wish to object to this application. I know the pub – it is in the Green Belt, and is known for its quiet location and rural atmosphere. It should not be allowed to play music outside at all, and definitely not until 2.30am on the weekends, and not up to 11.30pm during the weekday, and not from 10.00am in the morning. This will cause a public disturbance in the form of sound pollution to the local residents. This application should not be granted.

Yours faithfully,

[Ashish Kumar Gupta](#),



From:

Paulette Harash



To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 17th October 2020

Dear Sir/Madam,

Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding

I wish to object to this application. I know the pub – it is in the Green Belt, and is known for its quiet location and rural atmosphere. It should not be allowed to play music outside at all, and definitely not until 2.30am on the weekends, and not up to 11.30pm during the weekday, and not from 10.00am in the morning. This will cause a public disturbance in the form of sound pollution to the local residents. This application should not be granted.

Yours faithfully,

Paulette Harash

Harrow Council, Licensing Section, P O Box 18, Station Road, Harrow.

Making a Representation against an Application (New or variation) for a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I J. J. A. MAW make this representation under
(Insert name of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description <u>THE CASE IS ALTERED</u> <u>OLD REDDING</u>	
Post town <u>HARROW</u>	Post code (if known) <u>HA3 8LE</u>

Name of premises licence holder or club holding club premises certificate (if known) <u>MR MICHAEL VAZAN 143</u>
Number of premises licence or club premises certificate (if known) <u>LN/000000 547/2010/14</u>

Part 2 - Applicant details

I am

1) an interested party (please complete (A) or (B) below)

Please tick ✓ yes

- a) a person living in the vicinity of the premises
- b) a body representing persons living in the vicinity of the premises
- c) a person involved in business in the vicinity of the premises
- d) a body representing persons involved in business in the vicinity of the premises

☐☐☒☐☐

2) a responsible authority (please complete (C) below) ☐

3) a member of the club to which this application relates
(please complete (A) below) ☐

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title ☐
(for example, Rev)

Surname

First names

I am 18 years old or over

Please tick ☒ yes

☐

Current address

Post Town

Post Code

Daytime contact telephone number

Email address
(optional)

(B) DETAILS OF OTHER APPLICANT

Name and address

J. J. A MAW
HATEH END ASSOCIATION

Telep

E-ma

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail (optional)

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

☐

☐

☒

☐

Please state the ground(s) for review (please read guidance note1)

The Hatch End Association, founded in 1929 has a membership of some 2000 households and 50 businesses in the Hatch End area. While the Case is Altered is not in Hatch End our members use the surrounding area designated as an area of Special Character.

We consider this variation application to very considerably increases the size and nature of the premises and a new premises licence should be made as stated in the application Section 2 introduction. The variation increases the size of the licenced area tens of times and covers outside beer garden provision as well as inside premise in place of the inside premises only previous covered.

We think this is also required with the change to the adjacent parking facility which are now closed at sunset and there is no other parking provision for the premises with a double white lined roadway outside the premises. The parking of cars on the road has been causing public nuisance and traffic safety hazards during the present closure of the adjacent carpark for refurbishment.

If a new application is not required

See over

Please provide as much information as possible to support the application (please read guidance note 2)

Our representation is against the extension of the of the licensed Premises to the rear decking and beer garden. While the sale of alcohol is limited to the to the building and rear decking and the Licensable Activities to the building the beer garden will be available during licensing hours for consumption of alcohol till 02:30 at weekends. This is contrary to existing licence Condition 2 which states that 'vacate outside area beer garden by 23:30' which was a provision to prevent public nuisance of noise and light in a secluded residential area.

It is our experience that the late night noise from customers of licenced premises while drinking and then while leaving causes considerable nuisance to the surrounding residents when not contained within a building . This would not be the case with the Case is Altered if the variation is granted. Clients in the beer garden and rear decking drinking till two thirty in the morning at weekends will cause unacceptable noise and light nuisance.

The variation to the licence should not be granted.

Please tick
yes

Have you made a representation relating to this premises before

No

☐

If yes please state the date of that representation, Day Month Year


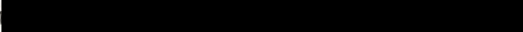
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If you have made representations before relating to this premises please state what they were and when you made them

--

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 3)

Signature  duly authorised agent. (please read guidance note 4)
If signing  what capacity.

Signature

Date

14th October - 2020

Capacity

CHAIR - HATCH END ASSOCIATION

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 5)

As BEFORE

Post town

Post code

Telephone number (if any)

If you would prefer to

e mail address (optional)

Notes for Guidance

1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems, which are included in the grounds for representation if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.

Relevant Representations means;

- a) are about the likely effect of the grant of the premises licence or club premises certificate on the promotion of the licensing objectives,
- b) that the representation were made by an interested party or responsible authority within the period prescribed, 28 days from the application was advertised.
- c) in the case of representations made by an interested party (who is not also a responsible authority) that they are not, in the opinion of the relevant Licensing Authority, frivolous or vexatious.

Further restrictions apply relating to Police Representations on DPS's and representations on provisional statements. Please check with the Licensing Section.

From: [ANTHONY HEWLETT](#)
To: [license](#)
Subject: Application by "The Case Is Altered" pub , Old Redding, to vary existing License
Date: 10 October 2020 12:31:23

Dear Sir/Madam,

I wish strongly to object to this application.

As a resident in this road for 45 years I have witnessed an already unacceptable level of erosion of the tranquillity and atmosphere that the designation of 'Green Belt' was designed to maintain:-

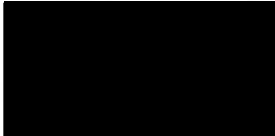
eg; The Bannister Field development has shown how loud amplified music can carry to surrounding areas to a highly antisocial degree.

This proposed application should be totally rejected with outside music forbidden -At Any Time.

Yours faithfully,

Anthony Hewlett





9 October, 2020

LICENSING DEPARTMENT
Harrow Council
Civic Centre
Station Road
Harrow HA1 2XY

Dear Sir/Madam,

Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding

I wish to OBJECT strongly to this unreasonable application. The pub is located in the Green Belt in a quiet and attractive area. Given its elevated location **any** music played outside does not only disturb those residents that live in Brookshill Drive, but **also** those that are as far afield in other residential roads such as West Drive and Bellfield Avenue. Sound, particularly music, travels far.

NO music should be played outside at all, whether during the day or the evening - not from 10.00 am until **11.30 pm** on weekdays, from 10.00 am until **2.30 am** on Friday and Saturday nights or from 10.00 am until **mid-night** on a Sunday.

It has been trying enough over the last few years with the summertime music and amplified events held on the Roger Bannister playing fields.

This application amounts to noise pollution, added to which greater numbers to such a venue would also mean traffic and parking problems – air pollution.

Yours faithfully



Gail Hewlett





22 October 2020

The Licensing Officer,
Licensing Department
Harrow Council, Civic Centre
PO Box 18
Station Road
Harrow, HA1 2XY

Representation: Against Application to Vary the Licence for The Case is Altered N/000000547/2018/14

Dear Harrow Council,

I wish to strongly object to the above-mentioned planning application for The Case is Altered.

This public house has always been known as a country pub welcoming locals and walkers who want a peaceful lunch and a pint or two in a rural location.

There are many homes located close by to the pub, including my own, and during 2019 we were disturbed every weekend with loud music blaring out from the bar area where they had a DJ set up and the doors wide open. The music would often start at 11.30am and continue until 2.30am. In August 2019 they had a full jazz band of approx.. 6 people playing out on the decking in the rear garden for hours on end, they have absolutely no consideration for any of their neighbours. On the weekends when the DJ is on until 2.30am we then have to put up with cars pulling up collecting people, doors banging, people shouting and singing and generally making a nuisance until at least 4am. These issues are that we have all had to put up with are just the tip of the iceberg and already float the existing license.

My neighbours and I have chosen to live in this rural area, we have busy lives and when we come home we expect to be able to relax and enjoy time in our gardens and inside our homes without a continuous disturbance from the pub. The Case is Altered certainly should not be allowed to play music outside at any time and they should not be able to set up a bar to serve alcohol outside at any time. The decibels that we have had to put up with is unacceptable already, if Harrow were to grant permission for this application you would make the lives of the local community unbearable.

The management of this establishment have continuously broken existing licencing conditions, Harrow Council are well aware that there have been many issues. On this knowledge and with the objections from all the local residents I can see no reason why Harrow Council would grant this application. I am against the application to vary the license for The Case is Altered N/000000547/2018/14

Yours faithfully

Mr C Horohoe

From: [Penny Lawrence](#)
To: [license](#)
Subject: The Case is Altered Pub
Date: 07 October 2020 14:48:10

Dear Sir

I am writing to you with regard to the planning applications submitted by the above Pub.

As stated in my previous email I have set out my reasons for objecting to the planning applications.

There is one other point I would like to bring to your attention. When the Council extended their opening hours a few years ago, the owners took advantage of this permission by persistently setting off fireworks until 1.00am and playing loud music.

This happened on so many occasions. The owners of the Pub do not have any regard for their neighbours and obviously for the terms and conditions of their licensing conditions.

They obviously think they are above the law!

Yours faithfully
Penny Lawrence



From:

BARRIE LEVY
CANDICE HAMMER

To:

Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date:

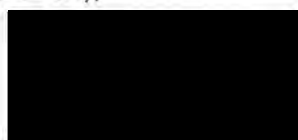
7/10/20

Dear Sir/Madam,

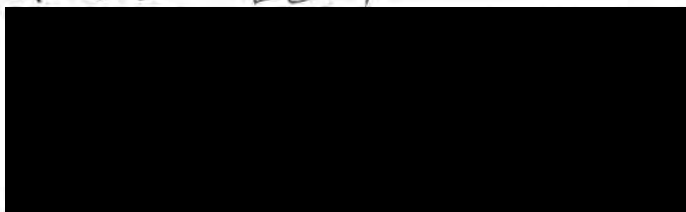
The Case Is Altered pub, Old Redding: Licence Application to vary Licence

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

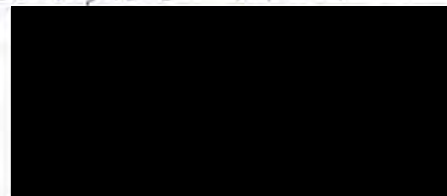
Yours faithfully,



BARRIE LEVY



CANDICE HAMMER




HARROW COUNCIL
RECEIVED

09 OCT 2020

Service Support

From:
Anish Patel



To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY


Date: 13TH October 2020

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence


I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully,



Anish Patel

From:
Mrs Anisha Patel



To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

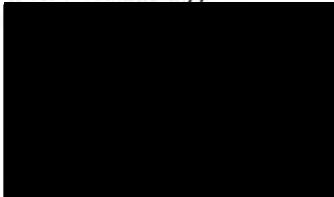
Date: 13TH October 2020

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence

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Yours faithfully,



Anisha Patel

Making a Representation against an Application (New or variation) for a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I ... Linda Peate make this representation under
(Insert name of applicant)
the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 – Premises or club premises details

Postal address of premises or club premises, or if none, ordnance survey map reference or description The Case is Altered, Old Redding. Harrow Weald	
Post town Harrow	Post code (if known)

Name of premises licence holder or club holding club premises certificate (if known)
Number of premises licence or club premises certificate (if known)

Part 2 - Applicant details

I am

1) an interested party (please complete (A) or (B) below)

Please tick ✓ yes

- | | |
|---|--|
| a) a person living in the vicinity of the premises | <input checked="checked" type="checkbox"/> |
| b) a body representing persons living in the vicinity of the premises | <input type="checkbox"/> |
| c) a person involved in business in the vicinity of the premises | <input type="checkbox"/> |
| d) a body representing persons involved in business in the vicinity of the premises | <input type="checkbox"/> |

2) a responsible authority (please complete (C) below) ☐

3) a member of the club to which this application relates
(please complete (A) below) ☐

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☒ Other title ☐
(for example, Rev)

Surname Peate

First names Linda

I am 18 years old or over

Please ☒ tick ☒ yes
☐

Current address

<div></div>

(optional)

(B) DETAILS OF OTHER APPLICANT

Name and address
Telephone number (if any)
E-mail (optional)

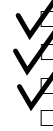
(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail (optional)

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

**Please state the ground(s) for review** (please read guidance note1)

The premises are requesting longer opening hours -11.30 p.m Sunday - Thursday - and until 2.30a.m. on Friday and Saturday nights with live or recorded music on the premises as well as in the garden, amongst other entertainments

Having lived metres away from these premises for the last 50 years I am fully aware of the nuisance that music played outside can be (as well as announcements made on a P.A.) and have had to complain directly to the pub several times over recent years.

Please provide as much information as possible to support the application (please read guidance note 2)

This area has specific acoustics, being along the height of the Harrow Weald ridge surrounded by open fields and woodland, which enables sound to travel further, and in consequence, louder than might be expected in a more built up area. There have been what might have been private events in the pub during the recent past, (prior to Covid 19) which were very noisy, merely due to doors being opened into the garden. If amplification were to be permitted in the garden for events it would be totally unacceptable to residents.

Extending the pub closing hours will be likely to increase the amount of anti-social noise as crowds leave, some of which take the footpaths past houses in Brookshill Drive and Copse Farm, and late night drinking has long been a catalyst for fights breaking out. I experienced similar issues with the Middx & Herts club, when that premises was based in Old Redding during the 1970' and 80's.

**Please tick
yes**

Have you made a representation relating to this premises before ☐

If yes please state the date of that representation, Day Month Year

--	--	--

If you have made representations before relating to this premises please state what they were and when you made them

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE [AMOUNT], UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 3)

Signature of applicant or applicant's solicitor or other duly authorised agent. (please read guidance note 4)
If signing on behalf of the applicant please state in what capacity.

Signature 

Date 12th October 2020

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 5)	
Post town	Post code
Telephone number (if any)	
If you would prefer us to correspond with you using an email address your e mail address (optional) lindajpeate@gmail.com	

Notes for Guidance

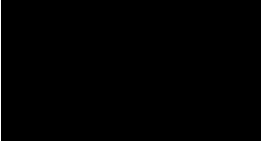
1. The ground(s) for representation must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems, which are included in the grounds for representation if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address, which we shall use to correspond with you about this representation.

Relevant Representations means;

- a) are about the likely effect of the grant of the premises licence or club premises certificate on the promotion of the licensing objectives,
- b) that the representation were made by an interested party or responsible authority within the period prescribed, 28 days from the application was advertised.
- c) in the case of representations made by an interested party (who is not also a responsible authority) that they are not, in the opinion of the relevant Licensing Authority, frivolous or vexatious.

Further restrictions apply relating to Police Representations on DPS's and representations on provisional statements. Please check with the Licensing Section.

From: Amanda Phillips



To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 7th October 2020

Dear Sir/Madam,

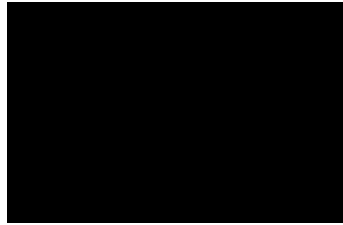
Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding

I wish to object to this application. I know the pub – it is in the Green Belt, and is known for its quiet location and rural atmosphere. It should not be allowed to play music outside at all, and definitely not until 2.30am on the weekends, and not up to 11.30pm during the weekday, and not from 10.00am in the morning. This will cause a public disturbance in the form of sound pollution to the local residents. This application should not be granted.

Yours faithfully,



Amanda Phillips



20 Oct 2020

The Licensing Officer, Licensing Department
Harrow Council, Civic Centre
PO Box 18
Station Road
Harrow, HA1 2XY

Representation: against Application to Vary the Licence for The Case is Altered
LN/00000547/2018/14

I wish to object most strongly to this application to vary the licence.

1. Background

We have lived here for 22 years. Our house is 170m from the pub. I and my family have been hugely troubled by noise emanating from the pub and from its customers, which is a massive public nuisance.

The pub is i) a locally listed building, ii) in the Grim's Dyke Conservation Area, iii) in an Area of Special Character, and iv) in the Green Belt. Over the past 20 years, the customers used to be ramblers, dogwalkers and people who appreciated the quietness of this country pub.

However the current pub management has tried to develop the pub business into a late-night disco venue. This is directly contrary to the character of the pub as highlighted above.

Noise carries tremendously in this area, which is high on the top of the Harrow Ridge. By making the pub into a disco venue, the current management has attracted a different kind of clientele, who appear to want the loud music and not the peace and quiet.

2. Noise from the garden: loud clientele

The customers in the garden regularly talk loudly, make noise, and shout. This noise carries across the hills of the Harrow Ridge late into the night up to and beyond 23.30, and disturbs local residents. We cannot sit in our garden anymore to enjoy the quiet and peacefulness of a summer day or evening, without noise from the pub customers in the garden disturbing us on a continual basis. This creates significant distress.

We have called the pub to complain about the nuisance that their customers make in the garden, and their response is: "We have no control over our customers." There has been no attempt whatsoever by the pub management to mitigate the disturbance caused by their customers in the pub garden. It would be absolutely intolerable if this disturbance were allowed to continue until 2.30am, as requested by the licence variation.

The disturbance continues with customers being noisy outside the pub at night.

Here is a recorded example of noisy customers at midnight on 29 Feb 2020:

<https://www.youtube.com/watch?v=qlfnq24lyJo>

Even if the Application to Vary the Licence does not include music, it should still nevertheless be rejected because of the disturbance of noise, loud talk and shouting by customers, which otherwise, if allowed until 2.30am, would prevent us from sleeping.

3. Noise from the garden: loud music

All examples below are necessarily past. Covid has changed things at present. These examples demonstrate the pub's approach to managing things before the pandemic, and show how they would therefore run things once the pandemic lifts. These examples therefore must be taken into account as evidence of how the pub is managing its licence.

The pub is not licensed to play music outside. Despite this, the pub has regularly put on music events in the garden. This example (2019) says:

"Summer Weekender (every weekend throughout the summer) Every Saturday and Sunday 12pm till 7pm in the amazing Beer Garden, DJ on the decking":



The loud throbbing music then continued inside the pub, with the doors and windows open, until 2.30am:



There are 10 nights of music promoted in this posting alone, which, combined with the posting above for every Saturday and Sunday with a DJ playing music all day outside in the garden, makes 14 days and nights of music from the pub. The pub has relentlessly promoted the venue as a late-night disco throughout the whole of 2019 up to Feb 2020 (*see attachment: Promoting the pub as a disco.ppt*).

To understand what we have had to live through, please listen to *this example recorded on 24 Aug 2019*. At 15 seconds in, you can hear how the noise increases from 9.00pm to 11.00pm:

<https://www.youtube.com/watch?v=XGK00CfTHSg>

This noise disturbs us in our property in an overwhelming way. In the garden we cannot sit outside to enjoy the peace and quiet. In the house the noise comes through the windows in the day so I cannot concentrate in my office, and at night, keeps us from sleeping despite wearing earplugs. Things got so bad, that we left the house for several days to get away from the disturbance.

Although these examples are from last year, they must not be set aside. They are examples of how the management runs the pub without a pandemic. Had Covid not happened, the pub would have been actively running discos with similar if not greater frequency.

There must not be any way at all that the Licensing Committee should license music to be played outside the pub building.

The pub management is currently promoting the pub as an eating place, which gets round Covid rules. However if this Licence variation is granted, once Covid rules lift, there will be nothing to stop the management resuming their disco nights and the consequent blight of public nuisance noise on the neighbourhood.

4. Complaints to the pub

We have tried to resolve these problems with the pub itself. However whenever we call the pub to complain about the noise, we are always met with the same answer: "We cannot control the level of the music. That is up to the DJ/band. We have a licence to play music. We have a noise limiter. If you have a problem, write an email to the email address on the pub website."

See Appendix at the end of this letter: *Examples of Specific Noise Complaints to the pub*

None of our complaints have had any effect at all. They have resulted in no reduction or change in noise levels. The management is significantly failing in their duty of care regarding their current licence conditions by ignoring local residents (see next paragraph). There should therefore be absolutely no extension or variation whatsoever of the licence.

5. Licence issues and Further Breaches of Licence

Comparative licences

I have reviewed other licences in Harrow, and I can find no other pub garden that has a licence to play music until 2.30am. This variation should definitely not be allowed in this quiet rural neighbourhood, restricted by Conservation, Area of Special Character, and Green Belt designations.

Licence restrictions

It will not be effective to place further stringent licence conditions on this pub, such as 'no noise must escape from the pub boundaries'. This is already a known requirement for pubs to follow, but this is completely, consistently and deliberately ignored by the pub.

Selling alcohol outside

Although not licensed to do so, the pub has been serving alcohol in the garden: "Outside Pimms Bar" every weekend day during the summer (see 'Summer Weekender' postings above).

This has exacerbated the rowdy conversations, loud talking and shouting of customers, which noise disturbs the neighbourhood and local residents.

This serving of alcohol outside should not be allowed in any licence.

Not responding to the complaints of the local residents

Annex 2 of the 000000547 licence, it requires:

3. Reasonable steps are taken to recognise the rights of local residents and to encourage customers to leave the premises quietly.
4. Managers are required to liaise with local neighbours as part of their duties and resolve any reasonable concerns.

Neither of these conditions have ever been followed. Local residents themselves have attempted to arrange a meeting with the publican to resolve the public nuisance of noise, but he has not complied.

6. Council contact

We have complained to Lois Smith, Jo Smith, Steve Whitbread, and Cllrs Susan Hall, Stephen Greek and Pritesh Patel.

Following our complaints to the Council, I understand Lois Smith, Environmental Health Officer, attended the area in August 2019 when there was music and noise going on, and was shocked at the level of disturbance, and spoke to the pub management about it. This has had no effect on the noise levels at all.

7. Personal Representation

I wish to make a personal oral representation at the Licensing Sub-Committee hearing in November.

I look forward to hearing from you.

Yours faithfully,

Jack Pine

Examples of Specific Complaints to The Case Is Altered pub about Unacceptable Noise Levels, 2019 - 2020

14 Jul 2019 Sunday:

Loud music had been playing outside in the pub garden all Saturday afternoon and evening. Loud music started at 13.15 outside in the pub garden.

13.45: Resident 2 called to complain, spoke to Natalie who said she was the Manager. She said: "We have a licence." I said I was not asking her to turn it off, but to turn it down, as it was causing a considerable disturbance in our garden. She said she would speak to management, and I should call back in 5 minutes.

I called back, and she said she asked the DJ, but he said some tracks will be louder than others. The music was turned down a little for about 30 minutes, then went back to the previous resounding level.

15 Jul 2019:

Resident 2 called the pub and spoke to Sanjay, who said he was the Manager. He said they were having a DJ outside in the pub garden every Saturday and Sunday from 12.00 – 19.00, and the volume level was up to them, depending on the crowd.

21 Jul 2019 Sunday:

Loud music had been going on outside in the pub garden all Saturday 20th during the day. Loud music was now vibrating outside in the pub garden into our garden.

12.30: Resident 2 asked to speak to the Manager. Was told that Holly was there, but not available. I asked for the music to be turned down. The girl answering the phone said she would get her Manager to turn the music down. It was not turned down.

13.02: Resident 2 then called back and spoke to Sarah, and asked to speak to the Manager. Was informed that there were two Managers, Holly and Emma, but neither were there. There was no management on the premises. Sarah said she could not turn the music down.

24 Aug 2019 Saturday:

Loud music throbbing through our garden.

14.54: Resident 3 called to complain, spoke to Nash, who said he was the Manager. He denied the noise was coming from the pub, and said it was coming from the carpark. Resident 3 restated that she had seen it coming from the pub. Nash said: "We are allowed to play music." Resident 3 said the music should not escape the pub's boundaries. Resident 2 spoke to him and said that we all have to live together, we are neighbours, and we can't sit in our garden. Nash said: "We have a licence", and hung up the phone. The music was not turned down,

15.47: Resident 3 called again to complain. Spoke to Mr Taylor, who said he was the Manager who said: "We will get it turned down, we have been notified about this already, and it won't happen again. The gig was already advertised, we couldn't cancel it." He refused to say who had already complained. When Resident 3 asked whether he meant it won't happen from now onwards, he said: "No, it will happen tomorrow as well, Bank Holiday." When Resident 3 said: You are not allowed to play music that escapes outside

your boundaries, Mr Taylor said: "I will get it turned down, but we've got over 500 people in the garden." The music was not turned down. It went on all day and evening.

23.00: Music was extremely loud, thumping, repetitive, rave-type music.
Resident 2 called to complain, but the phone was not answered.

Night - Loud music was thumping through the double-glazed bedroom windows.
23.10: Resident 2 called again and spoke to Natalie, who said she was the Manager. She said that if I wanted to complain about the music, I needed to send an email with the complaint. I asked if the email would be read now, and she said No. I insisted that she ask the DJ to turn the music down, and she said she couldn't interfere.

Outside music near midnight 24 Aug 2019:
<https://www.youtube.com/watch?v=TBysWabagA0>

25 Aug 2019 Sunday:

The volume level in a nearby double-glazed residential room is 36 dB.

13.34: a live band started doing a sound-check at a loud volume.

14.15: Live music was being played in the pub garden at such a loud volume that I could not concentrate in my office. Volume in the office increased to 54 dB.

Resident 2 called to complain, and spoke to Emmy. She said the Manager, Nash, had gone out. After 2 minutes, she did in fact speak to Nash, and told him someone was complaining about the music, and asked him to speak to me, but he wouldn't. She took my number, and advised me there is an email address on the pub's website to register complaints. I said that was unacceptable, but she said the music was completely out of her control. She said the Manager would be in control of the music level, but there was no Manager there. After she took my phone number, she said she would not guarantee any measurement of time when someone would get back to me, because they were very busy, and repeated that I should send an email. No-one called back.

28 Feb 2020:

Continuous loud noise coming from the pub, described as "pumping out from the pub".

Resident 1 called to complain at 23.58, but nobody answered the phone, despite it continuing to ring. Customers left the pub, shouting and making a noise.

Noisy customers at midnight 28 Feb 2020:
<https://www.youtube.com/watch?v=qlfnq24lyJo>

*Any reference to deciBels should note that the dB level doubles with every 10 dB increase.
(0 dB is total silence. 10 dB is a sound that is 10 times more powerful than total silence.
20 dB is a sound that is 100 times more powerful. 30 dB is 1,000 times more powerful, etc.)*

Appendix:

Promoting 'The Case Is Altered' as a late-night disco, 2019 - 2020

2-31 Aug 2019

Every Saturday and Sunday, in
summer 2019, all through the day



Dates in August:

2
3
4
9
10
11
16
17
18
23
24
25
30
31

26 Jan 2019

The Case is Altered

26 Jan at 12:04 • 🌐



28 Jan 2019

The Case is Altered

28 Jan at 21:06 • 🌐



6 Feb 2019

The Case is Altered

6 Feb at 19:50 • 🌐



22 Feb 2019

80's @thecaseharrow



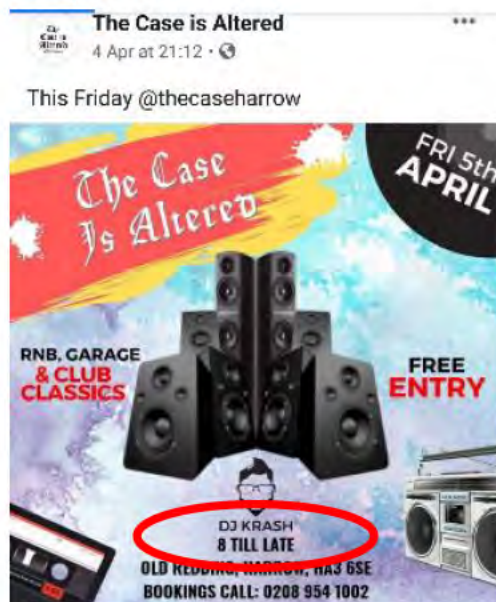
15 Mar 2019



23 Mar 2019



5 Apr 2019



27 Apr 2019



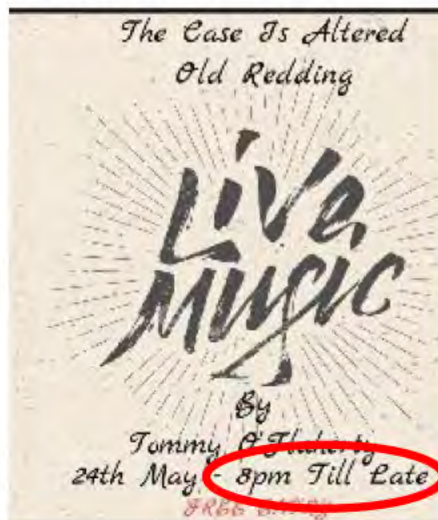
3 May 2019

@thecaseharrow #thecaseharrow #harrow
#harrowweald #harrowpub #loveharrow...
more



24 May 2019

#harrow #harrowweald #harrowpub
#harrowtimes #loveharrow #stanmore
#pinner #hatchend #northwoodhills
#northwo... See more



18 May 2019

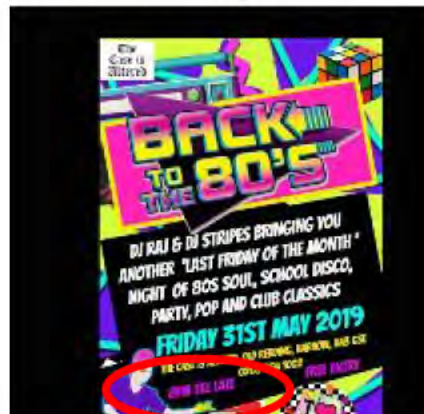
#soulnight #soulmusic #thecaseharrow
#harrow #harrowweald #harrowpub
#harrowtimes #loveharrow #s... See more



31 May 2019

The Case Is Altered
30 May at 07:25 •

This Friday our 80's Night with DJ Raj & DJ Stripes playing your old skool favourites
@thecaseharrow #thecaseharrow #harrow
#harrowweald #harrowpub #l... See more



23 May 2019

The Case Is Altered
23 May at 19:20 •

#thecaseharrow #harrow #harrowweald
#harrowpub #harrowtimes #loveharrow
#stanmore #pinner #hatchend
#northwoodhills #northwood #bushey
#watfordobserve... See more



1 June 2019

The Case is Altered

1 Jun at 20:05 •

Tonight @thecaseharrow #thecaseharrow
#harrowweald #harrowpub #harrowtimes
#loveharrow #stanmore #pinner #hatchend
#southharrow #northharrow #northwoo... See
more



15 June 2019



21 June 2019



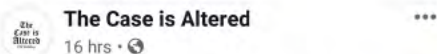
28 June 2019



26 July 2019



14 Sept 2019



DJ RAJ spinning your Old Skool favourites this Saturday from 8pm @thecaseharrow
#thecaseharrow #harrowweald #harrowpub
#harrowtimes #loveharrow #stanmore
#pinner #hatchend #southharrow
#northharrow #northwoodhills #northwood
#bushey #watfordobserver #watfordforyou
#rickmansworth #chorleywood #edgware
#80snight #oldskoolmusic
#dancethenightaway #DJ #Saturdaynight
#funwithfriends #danceanddrink #celebrate



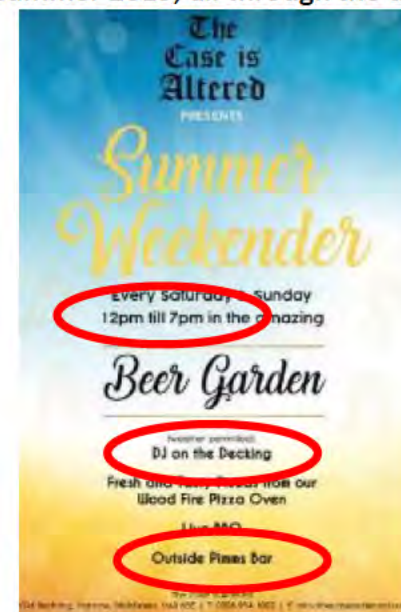
21 Sep 2019



27 Sep 2019



Every Saturday and Sunday, in summer 2019, all through the day

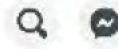


12 Oct 2019



5, 12, 19 and 26 Oct 2019

facebook



Come and join us tonight as DJ Rony will be playing all your old skool favourites from 8pm @thecaseharrow #thecaseharrow #harrowweald #harrowpub #harr... See more



1 Nov 2019



13 Dec 2019



31 Dec 2019



31 Jan 2020



14 Feb 2020



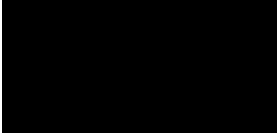
18 Jan 2020



15 Feb 2020




From: [Jessica Pine](#)
To: [license](#)
Subject: LN/000000547/2018/14 The Case Is Altered application to vary the Licence
Date: 25 October 2020 17:39:40



22 October 2020

Dear Licensing Officer,

Application for VARIATION OF THE EXISTING PREMISES LICENCE
The Case Is Altered Public House, Old Redding, Harrow Weald, Harrow, HA3 6SE
LN/000000547/2018/14

I live  As a local resident, I wish to object to this application.

I am a student, and I spend my summers revising, reading and doing university work in my garden. This has never been a problem until August last year, when I was disturbed very frequently by music and loud talking and shouting from the garden of The Case Is Altered. The disturbance was so bad that I could not concentrate, and I had to go indoors.

Then inside the house I heard music coming from the pub garden, which was loud, repetitive and disturbing. On a regular basis, particularly at the weekends, I now could not concentrate inside my house.

When I looked at what had changed, I realised that it was because they had built a three-tier decking terrace in the garden, and people who were attracted to this decking were making the noise, and also music was being played outside on the decking itself. I found out that the pub actually advertised music being played outside on the decking.

This noise and music was so frequent and so loud, that I could not sleep at night, and I began to have regular disturbed sleep.

I beg you therefore to reject this Licensing Application.

Yours faithfully,

Jessica Pine

From: [Sarah Pine](#)
To: [license](#)
Subject: LN/000000547/2018/14 The Case Is Altered application to vary the Licence
Date: 25 October 2020 19:47:21

Licensing Officer, Licensing Department
London Borough of Harrow
Civic Centre
PO Box 18
Station Road
Harrow
HA1 2XY

22 October 2020

Dear Sir / Madam,

Application for VARIATION OF THE EXISTING PREMISES LICENCE
The Case Is Altered Public House, Old Redding, Harrow Weald, Harrow, HA3 6SE
LN/000000547/2018/14

I live [REDACTED] As a local resident, I want to object to this application.

Over the past year and a quarter my life has been made a misery by the pub's deafening music, loud shouting and raucous behaviour emanating from the pub's garden. What was a rural and peaceful pub has been turned into a nightclub/disco.

The noise and music has been frequent and intolerably loud. I phoned the pub on many occasions to complain to the manager and different staff members, asking them to reduce the volume of the music. I was ignored, so I actually went into the pub many times to have face-to-face conversations to register my complaints. Again I was ignored. The music regularly continued unabated into the early hours. The thumping music and customer noise has disturbed my sleep at night and caused me stress, with the result that it has impacted my ability to live my life normally. On some weekends the noise pollution was so stressful I left my house to go and stay with my mother.

The pub takes no responsibility for what goes on in its premises. They have continued their abuse of the neighbours, ignoring our rights, and ignoring their responsibilities as licensed publicans and Designated Premises Supervisors. This Variation of License seeking additional hours would further terrorise us with the noise pollution.

I urge you therefore to reject this Licensing Application.

Yours faithfully,

Sarah Pine



From: [Bill Puplett](#)
To: [license](#)
Subject: Objection to Licensing Application No. 997002
Date: 21 October 2020 08:23:04
Attachments: [PastedGraphic-1.tiff](#)

HARROW COUNCIL
LICENSING SECTION
STATION ROAD
HARROW

21st October 2020

Submitted by E-mail

Representation against Licensing Application No. 9976002 under the Licensing Act 2003

Premises Address : The Case is Altered Old Redding Harrow Weald

I am a local resident in the vicinity of these premises and have noted the details of the application proposal.

I object to the granting of this license on the following grounds :

i) The prevention of public nuisance

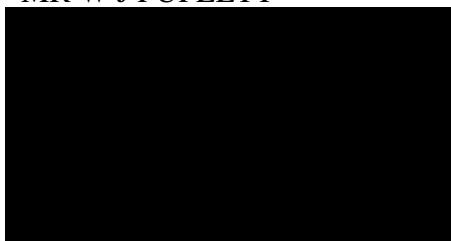
ii) The prevention of crime and disorder

i) The proposal to extend the licensing hours to 2.30 am at weekends to include live outside events involving PA and amplification equipment etc. would cause unreasonable levels of nuisance to local residents. Noise levels from indoor music at these premises has proved to cause much disturbance in the past, and the prospect of exacerbating this nuisance into the early hours is wholly unacceptable. This local semi-rural area is one of the quietest locations in the borough, and high on the Harrow Ridge sound carries readily and more so than built up areas. Patrons leaving the premises at these times would further the nuisance with the noise of car doors, engines etc.

ii) The correlation between late night drinking and public disorder is well known, and this would potentially cause added disturbance and disruption.

This is a most inappropriate location to grant such an extended license and I see no reason why this public house could not operate perfectly well within normal licensing hours.

MR W J PUPLETT



Jack Rubins F.I.P.A.



13th October 2020



Dear Sir/Madame,

Re Licence application to vary Licence
The Case is Altered pub, Old Redding

I wish most strongly to object to this application which is totally out of character with what is now a quiet peaceful residential area.

Apart from the unacceptable late night noise, parking will be a major problem on what is a narrow country-like road. The danger is obvious and must be avoided.

The application should be refused.

Yours faithfully



Jack Rubins

The Licensing Department
Harrow Council





22 October 2020

The Licensing Officer, Licensing Department
Harrow Council, Civic Centre
PO Box 18
Station Road
Harrow, HA1 2XY

Representation: Against Application to Vary the Licence for The Case is Altered N/000000547/2018/14

Dear Sirs,

My home is located very close to The Case is Altered and since moving here just a few years ago we have had nothing but issues with nuisance noise coming from the pub. I believe that this used to be classed as a country pub where locals and walking groups would spend a pleasant afternoon, unfortunately this is now far from what is happening now.

Pre-Covid there were adverts on social media every weekend promoting disco music until 'late' which often meant until 2.30am. Punters would be out the front of the pub smoking in large groups shouting and singing along to the DJ music at all hours of the night. Under this new application the venue is looking to play music outside in the garden with a DJ on the extensive decking area, this cannot be allowed to happen. The noise levels that emit from this venue when the DJ is inside is unacceptable and I just cannot imagine the decibels we would have if they are allowed outside.

Upon first glance this area may seem quiet and that there are not really many residential properties to disturb, but this is exactly the reason that I and many of my neighbours chose to live here, for the peace and quiet. There are many properties located within a few hundred meters of the pub and although we cannot all be seen from Old Redding, we can all certainly hear what is going on in The Case is Altered. If Harrow Council decide to authorise this application, they will completely destroy the rural nature of this conservation area, the very reason people have chosen to live here. The pub is on a hill overlooking a vast area, the noise that is emitted carries far and wide, why should a peaceful afternoon sitting in my own garden be disturbed by 12 hours of loud unnecessary noise, this would be completely unfair and unjust of Harrow Council to expect residents to have to put up with that.

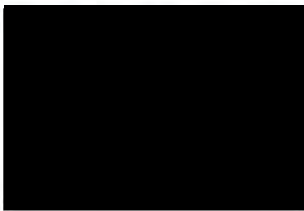
The management of these premises has no consideration for their neighbours or for Harrow Council, they claim that as they run clubs in the West End, they certainly know how to operate this kind of place! The pub have already breached many conditions of their existing license, allowing extreme noise to escape from their boundaries, serving alcohol outside, not liaising with local neighbours when there are issues, these are just some of the many breaches. If Harrow Council grant them a wider license, as they are applying for, they will continue to be a law unto themselves.

I am against the application to vary the license for The Case is Altered N/000000547/2018/14 I have had far too many disturbed days and nights caused by actions directly from these premises already and can only envisage this worsening if any type of variation is granted. I ask Harrow Council to seriously consider my objections and those of my neighbours.

Yours sincerely

Miss M Ryan

From: Roger Alexander Sharples



To: Licensing Department

Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 10.10.2020

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Licence Application to vary Licence

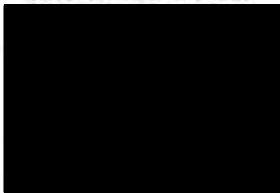
I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully,



Roger Alexander Sharples

Mrs Bindu Sodha



To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

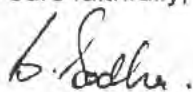
Date: 08/10/20

Dear Sir/Madam,

Licensing Application to vary the Licence of 'The Case Is Altered' pub, Old Redding

I wish to object to this application. I know the pub – it is in the Green Belt, and is known for its quiet location and rural atmosphere. It should not be allowed to play music outside at all, and definitely not until 2.30am on the weekends, and not up to 11.30pm during the weekday, and not from 10.00am in the morning. This will cause a public disturbance in the form of sound pollution to the local residents. This application should not be granted.

Yours faithfully,



B Sodha



From: [Cmt](#)
To: [license](#)
Subject: Objection - The Case Is Altered pub, Old Redding: Application to vary the Licence
Date: 23 October 2020 15:34:44

From:
Caroline Trivedi



To:
Licensing Department
Harrow Council
Civic Centre
[Station Road](#)
[Harrow](#)
[HA1 2XY](#)

Date: 21 October 2020

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Application to vary the Licence

I wish to object strongly to this licence application. The pub is a) in a conservation area b) area of special character c) greenbelt. I have a young family and live next door the pub. My children are already unable to sleep due to the noise the pub creates from both music and clientele as a result of its activity (throughout 2019 and early 2020, pre pandemic) and allowing such a variation will dramatically worsen our living conditions which includes young children. Noise travels easily in this area due to its quiet semi-rural location on high ground and as such it should not be allowed to play music outside i.e. from the garden (or inside that can be heard outside). This will cause public nuisance and public disorder to all the local residents particularly as clientele park along Old Redding. Loud, drunken noise and potential anti-social behavior from customers exiting the pub to their cars will also worsen my families living conditions. I would like to highlight that local residents have tried, unsuccessfully, to resolve existing noise problems with the pub via complaints but have been met with a complete lack of willingness to engage by the pub and no willingness to work with local residents whatsoever. I myself have called many times to request music levels are reduced significantly due to my children not being able to sleep and/or my family not being able to sit peacefully in our garden to no avail.

This application should not be granted.

Yours faithfully,

Caroline Trivedi

From: [maheer trivedi](#)
To: [license](#)
Subject: Objection - The Case Is Altered pub, Old Redding: Application to vary the Licence
Date: 23 October 2020 15:30:12

From:
Maheer Trivedi



To:
Licensing Department
Harrow Council
Civic Centre
[Station Road](#)
[Harrow](#)
[HA1 2XY](#)

Date: 21 October 2020

Dear Sir/Madam,

The Case Is Altered pub, Old Redding: Application to vary the Licence

I wish to object strongly to this licence application. The pub is a) in a conservation area b) area of special character c) greenbelt. I have a young family and live next door the pub. My children are already unable to sleep due to the noise the pub creates from both music and clientele as a result of its activity (throughout 2019 and early 2020, pre pandemic) and allowing such a variation will dramatically worsen our living conditions which includes young children. Noise travels easily in this area due to its quiet semi-rural location on high ground and as such it should not be allowed to play music outside i.e. from the garden (or inside that can be heard outside). This will cause public nuisance and public disorder to all the local residents particularly as clientele park along Old Redding. Loud, drunken noise and potential anti-social behavior from customers exiting the pub to their cars will also worsen my families living conditions. I would like to highlight that local residents have tried, unsuccessfully, to resolve existing noise problems with the pub via complaints but have been met with a complete lack of willingness to engage by the pub and no willingness to work with local residents whatsoever. I myself have called many times to request music levels are reduced significantly due to my children not being able to sleep and/or my family not being able to sit peacefully in our garden to avail.

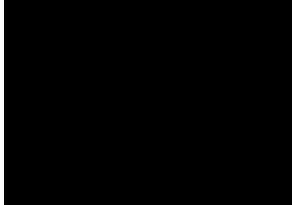
This application should not be granted.

Yours faithfully,

Maheer Trivedi

From: [maheer trivedi](#)
To: [license](#)
Subject: Objection - The Case Is Altered pub, Old Redding: Application to vary the Licence
Date: 21 October 2020 14:56:06

From:
Maheer Trivedi



To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 21 October 2020

Dear Sir/Madam,

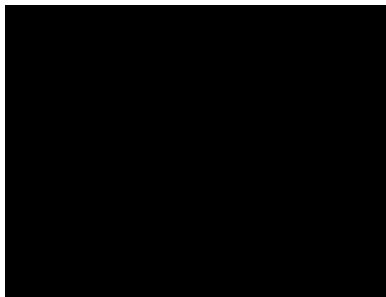
The Case Is Altered pub, Old Redding: Application to vary the Licence

I wish to object strongly to this licence application. I know the pub, and it is situated in the Conservation Area in a quiet neighbourhood. It should not be allowed to play music outside.

This will cause a public disturbance and nuisance to all the local residents. This application should not be granted.

Yours faithfully,

Maheer Trivedi



9 October 2020

Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow HA1 2XY

Dear Sir/Madam

Re. The Case is Altered, Old Redding

I strongly object to the application from The Case is Altered, for the garden to be fully licensed on the following days and times:

Monday – Thursday 10.00 am to 11.30 pm
Friday and Saturday 10.00 am to 2.30 am
Sunday 10.00 am to midnight

This application, if granted, will cause unacceptable disturbance to local residents, including ourselves.

The Case, as it's known locally, is a traditional English pub – indeed the current owners, when they first took over the lease, advertised it as such. However, they appear to be trying to turn it into some kind of outdoor music venue! With the openness of the site and the acoustics through Weald Common, the sound travels great distances. Last summer, we were unable to use our own garden due to the excessive loud music from the pub.

This area is recognised as peaceful and rural – a pub with an outdoor extended music license is not in keeping with this in any way. The pub already has a fantastic outdoor space, with a large playing area for children and plenty of room for socially distanced groups (in these strange times!) to enjoy. Turning this country pub into a music venue would certainly put many families off of visiting.

The council are currently landscaping the adjacent View Point car park, reducing parking for dog walkers, and restricting it to daytime hours only. Any extended hours for the pub will only encourage dangerous parking along Old Redding. Not to mention the mess and anti-social behaviour this will encourage as patrons arrive and leave the pub.



The pub doesn't have its own car park and has very limited public transport to the venue (certainly after dark!), so I don't know how the owners believe their patrons would be able to visit until the small hours?

This application must not be permitted.

Yours faithfully

Laura Wilson

From:



To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date: 7/10/20



Dear Sir/Madam,

**The Case Is Altered pub, Old Redding: Licence
Application to vary Licence**

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully,



D.A. Wyndham

From

To:
Licensing Department
Harrow Council
Civic Centre
Station Road
Harrow
HA1 2XY

Date:

7/10/20

Dear Sir/Madam,

**The Case Is Altered pub, Old Redding: Licence
Application to vary Licence**

I wish to object to this licence application. I am a neighbour of the pub. This area is a Conservation Area and a quiet neighbourhood. However the pub has frequently over the past year played loud music outside in the garden to the disturbance of the neighbours. It should not be allowed to play music outside. This will cause a public disturbance and nuisance to all the local residents, to the detriment of the neighbourhood. This application should not be allowed.

Yours faithfully,

MRS J C WYNHAM